



WOVEN STITCH STOLE

Designed by **MARI LYNN PATRICK**

With smaller needles and MC, CO 67 sts.

ROW 1 (RS): Sl 3 Pwise WYIB, P to the last 3 sts, K3.

ROW 2 (WS): Sl 3 Pwise WYIF, K to the last 3 sts, P3.

Change to larger needles.

ROW 3 (RS): Sl 3 Pwise WYIB, P1, K to the last 4 sts, P1, K3.

BEG SWEDISH WEAVE PATTERN

ROW 4 (WS): Sl 3 Pwise WYIF, K1, join CC and * bring CC to RS of work, P1 st with MC, then bring CC to WS of work, P3 with MC; rep from * to last 7 sts, bring CC to RS of work, P1 st with MC, then bring CC to WS of work, P2 with MC, K1, P3.

ROW 5 (RS): Sl 3 Pwise WYIB, P1, * K2 with MC, bring CC to RS of work, K1 st with MC, then bring CC to WS of work, K1 with MC; rep from * to last 7 sts, end K2 with MC, bring CC to RS of work, K1 st with MC, then bring CC to WS of work, P1, K3.

Rows 4 and 5 form Swedish Weave Pattern. Continue in pattern until piece measures approx 63½" from beg, ending with a WS row. Cut CC and change to smaller needles.

NEXT ROW (RS): Rep row 1.

NEXT ROW (WS): Rep row 2. BO in pattern.

FINISHED SIZE

16½" wide x 64" long

MATERIALS

Lana Grossa Royal Tweed
(100% merino wool, 110 yds in 50 g)

MC #09 Brown — 6 balls
CC #29 Oatmeal — 2 balls

NEEDLES

Size US 8 (5 mm) and size US 9 (5.5 mm) needles *or size required to obtain gauge*

Size G/7 (4.5 mm) crochet hook

Stitch markers

One large plastic snap fastener

GAUGE

15 sts and 19 rows = 4" over Swedish Weave pattern using larger needles.

NOTE

The Swedish weave technique gives a double weight fabric that keeps the stole laying flat. The **CONTRAST COLOR (CC)** is never actually knit, but stranded across the back of the work and wrapped around alternating **MAIN COLOR (MC)** sts at the front of the work creating the dots of CC on RS of fabric.





APPLIQUE LEAVES (MAKE 2)

With smaller needles and MC, CO 25 sts.

ROW 1 (RS): K11, K into front and back of next st, PM, K1, K into front and back of next st, K to end — 27 sts. Change to larger needles.

ROW 2 (WS): * P3 with MC, join CC and bring CC to RS of work, P1 st with MC, then bring CC to WS of work, rep from * to last st, end P1 with MC.

Maintaining Swedish Weave pattern as established continue as follows:

ROW 3: Work in pattern to 1 st before marker, inc 1, sl marker, K1, inc 1, work pattern to end.

ROW 4: Work even in pattern.

Cut CC.

ROW 5: With MC, P, inc 1 st each side of marker as before.

ROW 6: With MC, K, inc 1 st each side of marker as before.

BO Pwise, leaving long end for sewing. Turn leaf to WS and fold in half, with increases forming point of leaf. Using crochet hook and MC, sl st the CO edges together to form the center vein of the leaf.

APPLIQUE FLOWER

With smaller needles and MC, CO 25 sts.

ROW 1: K into front and back every st — 50 sts.

ROW 2: * P1, P into front and back of next st, rep from * to end — 75 sts.

Change to larger needles and work Swedish Weave pattern on all sts for 4 rows. Cut CC. Change to smaller needles. With MC, P 1 row, K 1 row. BO Pwise, leaving long end for sewing. Weave end along the CO edge and draw together tightly to form center of flower.

Cut a 15" length of both MC and CC. Tie the strands together with an overhand knot at each end. Form twisted cord as follows: Have a buddy hold one knot, or loop it over a sturdy table leg. Insert a knitting needle between the strands at the other end and start twisting. Twist until you think you've done enough, then twist some more. The more you twist, the better your cord. Bring the knots together, allowing the cord to twist back on itself. Tie the two knot ends together. You should end up with a tidy rope. Twist into a coil and tack to flower center. Try on stole to determine desired placement of flower. Sew flower in place. Sew leaves around flower as shown in photo. Sew one part of snap to WS of stole beneath center of flower, and other part of snap in corresponding position at opposite end of stole.

Weave in ends and block to finished measurements.



ABBREVIATIONS

beg.....begin/beginning	Pwise.....purlwise
BO.....bind off	rem.....remain/remaining
CC.....contrasting color	rep.....repeat/repeating
CO.....cast on	rev.....reverse
dec.....decrease/decreasing	RH.....right hand
dbl dec.....double decrease – slip 2 sts together as if to K them together, K1, pass 2 slipped sts over.	RS.....right side
inc.....increase/increasing	sl.....slip
K.....knit	SSK.....slip, slip, knit — sl 1 st as if to K; sl another st as if to K; sl both sts back to LH needle and K them together TBL.
K2tog.....knit 2 together (K3tog = knit 3 together, etc.)	st st.....stockinette stitch
Kwise.....knitwise	st(s).....stitch(es)
LH.....left hand	TBL.....through back loop
m1make 1 — Use the tip of your left needle to lift up the strand running between the st just worked and the next st. K into the back of this strand, twisting the loop to avoid making a hole.	W&T.....wrap & turn — Used to prevent holes at the turning point in short rows. With yarn toward WS, sl next st to RH needle, bring yarn to RS, sl st back to LH needle and turn the piece, ready to work back in the other direction.
MC.....main color	WS.....wrong side
P.....purl	WYIF.....with yarn in front
P2tog.....purl 2 together (P3tog = purl 3 together, etc.)	WYIB.....with yarn in back
PM.....place marker	yo.....yarn over
PSSO.....pass the slipped stitch over the st just knitted	